



Justin Cerne

Artistic Director

👤 Profile

As a highly motivated individual, I take pride in bringing creativity, collaboration, and an open mind to every project. My passion for innovation and love of teamwork allows me to bring new ideas to the table and work collaboratively with others. With my excellent leadership skills, I guide and inspire those around me, fostering an environment of growth, learning, and success.

📁 Employment History

Artistic Director at Theatre Workshop of Nantucket, Nantucket, MA

January 2013 — Present

- Programmed ten seasons of plays, musicals, staged readings, and cabarets
- Cast all productions in collaboration with Directors and New York casting directors
- Recruited, hired, and oversaw all directors, set designers, costume designers, technical directors, and seasonal production assistants
- Hired and managed production staff
- Supervised the acting and musical direction of all plays, readings, and cabarets
- Developed annual budgets and cash flow projections
- Secured housing for visiting artists, negotiated leases, oversaw maintenance of housing
- Recommended and recruited board and theatre council members
- Developed annual producer appeals
- Obtained financial support; cultivated and maintained relationships with donors
- Coordinated marketing and advertising through digital, print, and social media
- Assisted in the planning and execution of two to five major fundraising events annually
- Forged relationships with community artistic and cultural organizations, including Nantucket Film Festival, Nantucket Dreamland Theater, Nantucket Arts Council, Nantucket Historical Association, and ReMain Nantucket
- Responded to the COVID-19 moment, maintaining donor and subscriber relations while still producing virtual, meaningful content and monitoring the ever-changing theatrical landscape.

Director/Choreographer

January 1999 — Present

- Directed, choreographed, acted in, and musically staged more than 75 productions
- Sony Classic Pictures, *Damsels in Distress* (by the Oscar-nominated director Whit Stillman), choreographer

Details

jcerne@mac.com

Links

JustinCerne.com

[Linked In](#)

Skills

Leadership

Creativity

Decision Making

Problem Solving

Adaptability

- MGM Grand Las Vegas, *Jerry Springer: The Opera*, performer
- Theatre Workshop of Nantucket (directed/produced)
- Liz Calloway *Merry and Broadway and Bright*
- *Curtain Up!* starring Marin Mazzie and Jason Danieley
- *On With The Show*, 60th Anniversary Cabaret Gala, starring Meryl Streep
- Heidi Blinkenstaff in Concert

🎓 Education

MFA in Dramatic Writing, University of Idaho, Moscow, ID

BA, Acting; Minor, Musical Theatre, Marymount Manhattan College,
New York, NY

★ Affiliations

Society of Stage Directors and Choreographers (SDC) Member

Actors Equity Association (AEA) Member

Screen Actors Guild (SAG-AFTRA) Member

Dramatist Guild of America

Nantucket Cultural District Steering Committee

Nantucket Cultural Council (2015-2023, Chair 2017)